CARLO PORRÀ

Film Composer, Sound Designer & Audio Post-Production Specialist

Founder & Label Owner @ SMF – stereonoise music factory
Location: Cagliari, Italy / Available for Global Remote Commissions
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Official Website: https://www.stereonoise.com/licensing.htm
LinkedIn Page: linkedin.com/in/carlo-porra-421923379
Portfolio/Synch demo: https://www.youtube.com/@stereonoise/shorts

PROFESSIONAL SUMMARY

Highly versatile multi-instrumentalist, film composer, music producer, and mixing/mastering engineer with **over 20 years of active modern production experience** in the independent music and multimedia industries. Founder and director of the **SMF recording studio and record label (est. 2005)**, managing a deeply specialized catalog of **500+ releases** distributed globally via SymphonicMS.
Specializing in crafting unique, identity-driven sonic architectures across high-demand cinematic niches: **Avant-Garde Electronics/IDM, Cinematic Dark Ambient, and Crossover/Noir Jazz**. Expert in bridging the gap between cutting-edge digital sound design and warm hardware analog synthesis, providing high-impact audio assets and friction-free licensing for film directors, game developers, and creative agencies worldwide.

CORE EXPERTISE & B2B SERVICES

- **Bespoke Film Scoring & Custom Composition:** Composing tailored original soundtracks from scratch, mapped entirely around the Director's Cut to elevate narrative themes and emotional subtexts.
- **100% One-Stop Sync Licensing:** Managing an extensive independent catalog pre-sorted with 2-minute "Short Edits" optimized for rapid video pacing, with 100% control over both Master and Publishing rights for immediate, hassle-free worldwide clearance.
- **Cinematic Sound Design & Audio Post-Production:** Sculpting low-frequency modular drone landscapes, industrial micro-glitch deconstructions, field recordings, and specialized Foley for horror, thriller, and sci-fi multimedia.
- **Remote Mixing & Hardware Analog Mastering:** Delivering deep, wide, and tridimensional mixes optimized for cinema loudness specifications and global streaming platforms (Spotify, Apple Music).

NOTABLE CREDITS & INTERNATIONAL COLLABORATIONS

Throughout his career, he has produced, mixed, or collaborated with premium international avant-garde pioneers, cultural institutions, and independent filmmakers:

- **Z'ev:** Produced and released full-length studio albums with the legendary American industrial percussion pioneer, integrating raw metallic resonances with custom electronics.

- **John Holmström & Aki Himanen:** Spearheaded cross-border collaborations with acclaimed Swedish jazz pianists and Finnish electronic producers, refining a distinct, sophisticated Northern European noir jazz aesthetic.
- **Mario Massa & Stefano Rachel:** Produced milestone crossover-jazz, ambient-drone, and modern-classical projects (including the albums *"Myo"*, *"The Moth"*, *"Musica A Camere"*, and *"Eight"*), establishing rich, loop-effected brass and acoustic piano identities tailored for visual sync.
- **Multimedia & Public Commissions:** Composed and produced original music and audio post-production assets for numerous short films (including *"Eight"* and *"Renge"*), theater companies, contemporary art exhibitions, and public events.

SELECTED PRODUCTION TIMELINE (SMF Catalog Highlights)

- **2026:** 25+ Singles and remixes / *"The Moth"* (M. Massa, J. Holmström, M. Fortuna) / *"Morbido"* (Carlo Spera) – Avant-Garde Nordic Jazz & Synth-Pop [stereonoise.com].
- **2025:** 30+ Singles and remixes / *"Musica A Camere"* (M. Massa, Lele Synth) – Ambient Drone & Electronic Chambers [stereonoise.com].
- **2024: 30**+ Singles and remixes / *"The Proud Structure of a Forest"* (Suoni Fatui) / *"Recode"* (M. Massa, A. Himanen) – Dark Ambient & Deep Electro-Pop [stereonoise.com].
- **2023: 3**5+ Singles and remixes / *"Eight"* (Carlo Spera, S. Rachel) / *"Electric Sky Ambients"* – Neoclassical Piano & Modular Textures [stereonoise.com].
- **2012:** *"Ho"* (featuring industrial percussionist Z'ev, P. Waters, M. Massa) – Industrial Percussion Avant-Garde [stereonoise.com].
- **2004–2011:** *"Myo"* (Stereonoise Exp), *"Nam"* (Mario Massa), *"Electric Sky Music"*, and debut album *"Sto Correndo"* (Videoradio) [stereonoise.com].

TECHNICAL SPECIFICATIONS & QUALITY STANDARD

- **Studio Facilities:** Full hardware-driven production suite at SMF Studio, featuring analog synthesizers, modular patch setups, and high-end remote mixing/mastering processing lines.
- **Ethical Standard: 0% AI contribution** for masters, original compositions, and lyrics. 100% original instrumentation and fully-cleared samples.
- **Deliverables:** High-resolution industry standards (24-bit / 48kHz WAV/AIFF) with complete metadata encoding (ID3/RIFF embedded contact, clearance tags, and ISRC track identification).